

## Laura Newey

Composer b.1999

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### Education

Royal College of Music Junior Department 2015 - current  
Wycombe Abbey School 2015 - current:  
A levels in Music, English, German & Art  
to be taken June 2017  
AS levels - 4 A  
Chetham's School of Music, 2009 - 2015:  
GCSEs - 8 A\*  
ABRSM Grade 8 Theory (Merit)

### Principal Teachers

Jonathan Pitkin (2015 - current)  
Dr. Emma-Ruth Richards (2013 - current)  
Dr. Gavin Wayte (2011 - 2015)

### Masterclasses

Ronald Stevenson, Jeremy Pike, John McLeod, Simon Speare,  
Michael Finnissy, Charlotte Bray, Mark Anthony Turnage,

### Awards / Grants / Competitions

RPS Duet Prize for Young Composers 2016, shortlisted  
composer  
Glasgow Music Festival 2016, Composition & Invention, 1st  
place  
Aberdeen Music Festival 2016, Open Composition Class, 1st  
place  
North London Festival 2015, 1st place under-16 category  
BBC Young Composer Inspire Competition 2014, shortlisted  
BBC Young Composer Inspire Competition 2012, shortlisted  
The McKenzie Johnston Award for the best young musician in  
Scotland, 2016  
Awards For Young Musicians 2015 - 2016  
Award from the Caroline Fitzmaurice Trust, 2013 - 2015  
DfE MDS award at RCM, 2015 - 2016  
DfE MDS award at Chetham's School of Music, 2009 - 2015

### Courses / Residencies

NYO Composers' Residencies, 2016  
Sound and Music Summer School, 2014 // 2015  
Chetham's International Piano Summer School, 2008 // 2013  
BBC Inspire Stream of Sound Workshops, 2012-13

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### List of works

#### Small Chamber / Solo (1-5 players)

*Here in New York* [2016] c.3' / Vln, Vcl, Tenor Sax, Cl

*Darkness into Light* [2016] c.4' / Vcl, Cl, Pn

*Orchids* [2015] c.5' / Fl, Cl, Vln, Vcl

*Five Microludes* [2015] c.7' / Hp, Mar, Vla, Pn

*Five Microludes* [2014-2015] c.6' / Solo Piano

#### Large Ensemble

*Utopian Fanfare* [2016] (NYO composers' collaboration for UTOPIA 2016 Festival)  
c.4' / Brass Octet

*Unbend the Wild Curve* [2016] c.4' / 1.1.1.1.1. / 1.1.1.1.1  
/ Pn. / 1.1.1.1.1

*Falling* [2016] c.5' / String Octet

*The Bell Jar* [2014] c.5' / 1.1.1.1.1. / 1.1.0.0 / Hp. Mar. /  
1.1.1.1.1

#### Voice and Ensemble

*First Stasimon* [2016] c.6' / Choir - commissioned  
by JACT Greek Summer School for Euripides' *Women of Troy*

*Ariel* [2014] c.3' / A capella S.S.A

*Amnesia* [2012-2013] c.5' / Soprano and Ensemble

#### Notable performances

*First Stasimon*, Bryanston, JACT Greek Summer School,  
Dorset, 2016

*Falling*, Southbank Centre, NYO, London, 2016

*Falling*, Foyer at Birmingham Symphony Hall, NYO,  
Birmingham, 2016

*Falling*, Britten Studio, NYO, Snape Maltings, 2016

*Unbend the Wild Curve*, The Music Room at the  
Liverpool Philharmonic Hall, NYO, Liverpool, 2016

*Unbend the Wild Curve*, Southbank Centre, NYO,  
London, 2016

*Here in New York*, Royal College of Music, London,  
2016

*Utopian Fanfare*, UTOPIA 2016 Festival, Somerset  
House, London, 2016

*Darkness into Light*, Wycombe Abbey,  
Buckinghamshire, 2016

*The Bell Jar*, Chetham's School of Music, Manchester,  
2015

*Orchids*, Purcell School, London, 2015

*Ariel*, Purcell School, Juice Trio, London, 2014

*Five Microludes*, Chetham's School of Music, Laura  
Newey, Manchester, 2013

*Collaborative BBC Inspire Stream of Sound  
performance*, Barbican, 2013

*Amnesia*, Chetham's School of Music, Manchester,  
2013