

Ariel

Sylvia Plath

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Adagio ♩ = 52

Voice 1: *p* *mp* *p* *mf*
sta-sis in dark - ness, sta - sis in dark -ness, sta-sis in dark - ness

Voice 2: *p* *mp* *p* *mf*
sta-sis in dark -ness, sta - sis in dark - ness, dark - ness

Voice 3: *p* *mp* *mf*
sta - sis in dark -ness, sta - sis, dark - ness

8

Voice 1: *mp* *p* *p* *mp* *p*
dark - ness dark - ness sta-sis in dark - ness, sta - sis in

Voice 2: *mp* *p* *p* *mp*
dark - ness dark - ness sta-sis in dark -ness,

Voice 3: *mp* *p* *p*
dark - ness dark - ness sta - sis in

15

Voice 1: *mf* *mp*
dark - ness, sta - sis in dark - ness__ dark - ness__

Voice 2: *p* *mf* *mp*
sta - sis in dark - ness, dark - ness__ dark - ness__

Voice 3: *mp* *mf* *mp*
dark - ness, sta - sis, dark - ness__ dark - ness__

21 *p* *mp* *cresc.*

Voice 1: dark - ness___ st(uh) st(uh) sta sta stas stas

Voice 2: dark - ness___ st(uh) sta sta sta stas stas

Voice 3: dark - ness___ st(uh) st(uh) st(uh) sta sta stas

26 *cresc.* *dim.* *mp* *cresc.*

Voice 1: s(uh) s(uh) sis sis st(uh) st(uh) sta sta stas stas

Voice 2: stas s(uh) s(uh) sis st(uh) sta sta sta stas stas

Voice 3: stas s(uh) s(uh) sis st(uh) st(uh) st(uh) sta sta stas

31 *cresc.* *f* *subito p* *rit.* *mf* *pp*

Voice 1: s(uh) s(uh) sis sis sta - sis sta sis sta sis

Voice 2: stas s(uh) s(uh) sis spoken sta-sis sta-sis sta-sis

Voice 3: stas s(uh) s(uh) sis sta - sis sta-sis sta-sis

Adagio ♩ = 52

36

Voice *p* then the sub - - stance - less

Voice *p* sub stance less then the sub sub less sub sub less

Voice *p* then the sub - - stance - less

39

Voice blue sub - - stance - less

Voice *p* sub less sub stance less sub less sub stance less stance less sub stance stance less sub stance

Voice *p* sub - stance - less blue sub - - stance - less

41

Voice blue sub stance less sub stance - less sub less sub stance less

Voice *p* sub less sub stance less sub stance less sub stance then the sub

Voice *p* sub - stance - less blue then the

43

Voice sub stance less sub stance less sub stance less sub stance less stance less sub stance less sub stance less sub stance less

Voice *p* - - - stance - less sub - stance - less blue

Voice sub - - stance - less blue

45

Voice 1: *sub stance less sub stance less sub stance less sub stance less sub stance less sub stance less*

Voice 2: *sub - - stance - less blue*

Voice 3: *sub - - stance - less blue*

not exact rhythm in outer parts - 2nd 'blue' should bounce off first one

47

Voice 1: *blue blue-blue- blue!*

Voice 2: *sub stance less sub stance blue blue-blue- blue*

Voice 3: *sub stance less sub stance less sub stance less sub stance less sub stance less*

Annotations: *f*, *drop to loud whisper*, *spoken*, *3*

49

Moderato ♩ = 90

Voice 1: *pour of tor pour of tor pour of*

Voice 2: *pour of tor pour of*

Voice 3: *sub-stance-less sub-stance-less sub-stance-less sub-stance-less pour of*

Annotations: *mp*, *mf*, *grow from whisper to murmur to almost shouting*, *f*, *3*

Allegro ♩ = 120

53

Voice *f* *f*

tor pour of tor pour of tor and dis-tan-ces dis-tance

Voice *mp* *f* *mf*

tor pour of tor pour of tor and dis-tan-ces dis-tance

Voice *mf* *f* *mp*

tor pour of tor and dis-tan-ces dis-tance the

loud, almost aggressive whisper

59

Voice *subito p*

the dew the dew the dew ci-dal ci-dal ci-dal ci-dal su - su - su - su

Voice *subito p* *sempre p*

the dew the dew the dew i-ci i-ci i-ci i-ci the dew that

Voice *subito p* *sempre p*

dew the dew the dew su-i su-i su-i su-i the dew that

loud, almost aggressive whisper

whispering

whisper

63

Voice *whisper*

su-i su-i the dew that flies i-ci i-ci su-i-ci su-i - su-i-ci su-i -

Voice *whisper*

flies su - su - su su su-i su-i the dew that flies i-ci i-ci

Voice *whisper* *whisper*

flies the dew that flies su-i su - i the dew that flies su-i su-

68 *mp* *cresc. poco a poco*

Voice *3*
the dew that flies su-i su the dew that flies

Voice *cresc. poco a poco* *cresc. poco a poco*
su-i su-i su-i su-i su - su-i su-i su -su-i-ci- su-i -

Voice *mp* *whisper* *3*
i the dew that flies su-i-ci the dew that flies

72 *mf cresc.* *f* *cresc.*

Voice the dew that flies ci-dal ci-dal ci-dal ci-dal

Voice *f* *cresc.*
su-i-ci- su-i - su-i su-i su - i-ci i-ci i-ci i-ci

Voice *mf cresc.* *f* *cresc.*
the dew that flies i-ci i-ci i-ci i-ci

Meno mosso ♩ = 60

76 *cresc.* *ff* *p*

Voice *cresc.* *ff* *p*
i-ci i-ci su-i-ci- su-i-ci at one with the

Voice *cresc.* *ff* *p*
su - ci-dal ci-dal su-i su-i su - at one with the

Voice *cresc.* *ff* *p*
i-ci i-ci su - ci-dal ci-dal one with the

Quick non-metric muttering to imitate a crowd or group.
Continue for roughly the same length as previous choral phrase.
Make sure not to synchronise parts

80

Voice *mp* drive at one with the drive at one with the drive at one with the drive at one with the drive...

Voice *mp* drive one with the drive at one with the drive at one with the drive at one with the drive at...

Voice *mp* drive the drive at one with the drive at one with the drive at one with the drive at one with...

82

Voice *p* the drive in - to the red

Voice *p* the drive in - to the red

Voice *p* the drive in - to the red

85

Voice *mp* the drive in - to the red the drive in - to the red the drive in - to the red the drive... Eyes!

Voice *mp* drive in - to the red the drive in - to the red the drive in - to the red the drive... Eyes!

Voice *mp* the drive in - to the red the drive in - to the red the drive in - to the red the drive... Eyes!

Adagio ♩ = 52
pp

87

Voice *f* Eyes! eyes! eyes! the cauld-ron of morn - ing

Voice *mf* Eyes! eyes *f* eyes *pp* the cauld-ron of morn - ing

Voice *f* Eyes! eyes! *f* eyes! *pp* the cauld-ron of morn - ing