

INTRODUCTION 1ST VERSE

♩=60

Voice

interlude/introduction motif  
very rhythmically free

perhaps have the interludes  
in a solo woodwind  
instrument if available  
(and depending on balance  
against drone)

trills/ornaments are indicated  
in the instrumental part but  
can additionally/alternatively  
be sung by a solo voice or  
the whole choir

mixed wind/string ensemble  
on drone?  
etc.

keep holding drone  
throughout, taking new  
bows/breaths when necessary

6

O | mu-sa kai | nOn hym-nOn | a-son syn da-kry-ois O-dAn e-pi

11 (INTERLUDE)

ke - dei: - on | nYn gar me-los es troi: - An i:-

17

A-khE-sO te-tra bA-mo-nos hOs | hyp' a -pE- nAs | ar-gei: - On o-lo-

23

mAn ta-lai - na do-ri - al - O - tos, | hot' e - li-pon hip | pon U - ra-ni - a | bre

27

mon - ta khry - se: | - o - pha - la-ron e - no | plon en pu - lais | ak - hai - oi |

31

## INTERLUDE

a - na d'e-bo:-A | - sen le: - Os | tro: i: - a-dos

36

a - po | pe-trAs sta - theis; | it', O pe-pau | - me - noi po - nOn, |

40

tod' hi: e-ron a-na | ge - te kso-a-non | I - li: a-di di:-o | ge-nei ko - rA. | tis

45

Uk e - bA | ne: - A- ni- dOn, | tis U ge-rai: | -os ek do- mOn? | kek

49

## INTERLUDE

har-me - noi | d'a: - oi - dais | do-li: on es | khen A - tAn. |

54

## 2ND VERSE

pA - sa de gen - na phry - gOn | pros py -

58

lAs | hOr - mA - thE, | peu kAn U - re:-i: An,kses ton lo-khon ar - gei:-

63

## (INTERLUDE)

On, kai dar-dan: i:-As A - tAn the:

68

A dO - sOn, kha - rin as - dy - gos am | bro - to - pOl - U; |

72

klOs - tU d'am - phi - bo - lois li - noi: - o nA: - os

74

hO - sei| ska-phos ke - lai| -non eis he-dra-na| la - i - na da - pe - da

78

te| pho - ne: - a pa - tri - di,| pal - la - dos the| - san theAs.

81

## INTERLUDE

e - pi de po - nO| kai kha - rA| ny - khi: on e - pei|kne

86

phas pa-rEn, | li - bys te IO\ tos ek-ty - pei | phry- gi: a te me- le: | a, par-the-noi | d'a:

91

ei - ron ha - ma | kro-ton po - dOn | bo: - An t'e - mel | pon eu-phron' en | do-

95

mois de pam | pha: - es se - las | py - ros me - lai | nan ai - glAn | an - te dO - ken

100

## INTERLUDE

## 3RD VERSE

hyp - no. | e - gO de tAn | o-

you could try this deeper, more filled-out drone for added intensity in the final verse, or keep the drone indicated at the beginning throughout

105

res - te-rAn | tot' am - phi me - la | thra par - the-non | di - os ko-rAn | e -

~ etc

109

mel-po-mAn | kho - roi - si; phoi | ni - A d'a - na | pto - lin bo:-A | ka - tes-khe per | - ga

114

mOn he - drAs; | bre - phE de phi - li: | -a pe - ri pe - plUs | e - bal - le mA | - tri

118

(INTERLUDE)

khei-ras ep | to: - E - me - nAs | . lo - khU d'ek | se -

123

bain' a-rEs | ko - rAs er | -ga pal - la - dos. | spha - gai d'am | phi - bO - mi: - oi | phry

128

gOn en | te dem ni: - ois | ka - ra - to - mos | e - rE - mi - A | ne: - A - ni - dOn |

133

ste - pha - non e - phe - ren | hel - la - di kU - ro - tro - phon, | phry - gOn te pa - tri - di

## INSTRUMENTAL CODA

136

pen - thos.

drone off