

Microludes

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I: Moderato ♩ = 85
Timbral exploration on one note

Piano

pp *ff* *mf*

sostenuto *Ped.* *mp > pp* *sos.*

Pno.

mp *leggiero* *ff*

sos. *sos.*

Pno.

pp *mf* *pp*

II: Largo ♩ = 50
Exploration of harmony in a limited range

11

Pno.

p

mp

p

16

Pno.

mf

pp

21

Pno.

mp subito p

mp

mf

25

Pno.

f

pp

pp

una corda

III: ♩ = 72

Based on text by e. e. cummings

i carry your heart i am never without it

mp *p* *mp*

29

Pno.

take note silently beforehand and catch with sos. pedal

hold manually *p*

(i carry it in my heart) (anywhere i go)

pp *mf* *mp*

Pno.

mp *cresc.* *f* *mf*

you go, my dear; whatever is done by only me is your doing, my darling)

i fear no fate i want

p *mp*

Pno.

p *mp* *p*

i fear (for you are my fate, my sweet)

no world

mf *p* *mf*

Pno.

mp *f* *mp* *poco cresc.*

(for beautiful you are my world, my true) and it's you are

has always meant

8^{va}

Pno.

mf ————— *f*

whatever a moon has always meant

mp *poco cresc.*

and whatever a sun

8^{vb}

will always sing is you

Pno.

mf ————— *ff* ————— *p*

will always sing is you

IV: Largo ♩ = 46
Based on the Fibonacci sequence

30

pp

Pno.

mp una corda

tre corde *mp* una corda

35

mf

Pno.

tre corde

f

15^{ma}

p

cresc.

38

Pno.

ff

dim.

m.d.

mf

ppp

rit.

mf

ppp

mf

ppp

V: Allegro ♩ = 100

Expansion and variation of a rhythmic cell

42

Pno.

mp

mf

mp

48

Pno.

cresc.

f

54

Pno.

pp subito

p cresc.

58

Pno.

ff