

Orchids

SCORE IN C

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$\text{♩} = 92$

Flute
p mf *mp* *f* *mp*

Clarinet in Bb
p mf *mp* *f* *mp*

Violin
p mf *mp* *f* *mp*

Violoncello
mp *f* *mp*

5

Fl.
p mf *mp* *f* *mp*

Cl.
p mf *mp* *f* *mp*

Vln.
p mf *mp* *f* *mp*

Vc.
mp *f* *mp*

9

Fl. *subito p* *f* *mp*

Cl. *subito p* *f* *mp*

Vln. *subito p* *f* *mp*

Vc. *subito p* *f* *mp*

Più mosso ♩ = 90

13

Fl. flz. *fp* *mp* *pp*

Cl. flz. *fp* *pp* *mp*

Vln. *mp* *p*

Vc. *mp* *p*

17

Fl. *mp* *p* *pp* *mp*

Cl. *mp* *p* *mp*

Vln. *pp* *mp* *pp* *p*

Vc. *mp* *pp* *mp*

arco

3 3

23

Fl. *mf* *mp* *f* *mp* *mf* *mp*

Cl. *mf* *mp* *f* *mp* *mf* *mp*

Vln. *mf* *mp* *f* *p*

Vc. *mf* *mp* *f* *mf* *mp*

arco

5

28

Fl. *f* *p*

Cl. *p*

Vln. *f* *p*

Vc. *f* *p*

5

31

Fl. *mf* *ff*

Cl. *mf* *f* *ff*

Vln. *ff*

Vc. *mf* *f* *ff*

Detailed description: This system contains measures 31 through 34. The music is in 3/4 time, with a key signature of one sharp (F#). Measures 31 and 32 are in 3/4 time, while measures 33 and 34 are in 6/4 time. The flute part starts with a half note, then rests. The clarinet part has eighth notes in 3/4 and sixteenth notes in 6/4. The violin part has eighth notes in 3/4 and sixteenth notes in 6/4. The cello part has a half note in 3/4 and eighth notes in 6/4. Dynamics range from mezzo-forte (mf) to fortissimo (ff). There are trills and triplets in the clarinet and violin parts.

35

Fl. *p* *mp* *mf* *mp*

Cl. *p* *mf* *mp*

Vln. *p* *mp* *mf* *mp*

Vc. *p* *mf* *mp*

Detailed description: This system contains measures 35 through 38. The music is in 5/4 time. The flute part has a half note, then rests, followed by quarter notes. The clarinet part has eighth notes. The violin part has a half note, then rests, followed by quarter notes. The cello part has a half note, then rests, followed by quarter notes. Dynamics range from piano (p) to mezzo-forte (mf). There is a five-measure rest in the flute part at the beginning of measure 35.

39

Fl. *f* *p* *p*

Cl. *f* *p* *p*

Vln. *f* *p*

Vc. *f* *p*

Detailed description: This system contains measures 39 through 42. The music is in 5/4 time, with a key signature of one sharp (F#). Measures 39 and 40 are in 5/4 time, while measures 41 and 42 are in 3/4 time. The flute part has eighth notes in 5/4 and quarter notes in 3/4. The clarinet part has eighth notes in 5/4 and quarter notes in 3/4. The violin part has eighth notes in 5/4 and quarter notes in 3/4. The cello part has eighth notes in 5/4 and quarter notes in 3/4. Dynamics range from forte (f) to piano (p). There are triplets in the violin and cello parts.

43

Fl. *f* *mp*

Cl. *f* *mp*

Vln. *f* *mp*

Vc. *f* *mp*

Measures 43-47: Flute and Clarinet parts feature melodic lines with dynamics *f* and *mp*. Violin and Viola parts provide harmonic support with *f* and *mp* dynamics. The time signature changes from 3/4 to 3/4.

48

Fl. *mf* *subito mp* *ff*

Cl. *mf* *subito mp* *ff*

Vln. *mf* *subito mp* *ff*

Vc. *mf* *subito mp* *ff*

Measures 48-51: Flute and Clarinet parts feature melodic lines with dynamics *mf*, *subito mp*, and *ff*. Violin and Viola parts provide harmonic support with *mf*, *subito mp*, and *ff* dynamics. The time signature changes from 3/4 to 6/4, then 4/4, and finally 3/4.

52

Fl. *mp* *fp* *mp* *pp* *mp*

Cl. *mp* *fp* *pp* *mp* *pp*

Vln. *mp* *mp* *p*

Vc. *mp* *mp* *p*

Measures 52-55: Flute and Clarinet parts feature melodic lines with dynamics *mp*, *fp*, *mp*, *pp*, and *mp*. Violin and Viola parts provide harmonic support with *mp* and *p* dynamics. The time signature changes from 3/4 to 4/4, then 5/4, and finally 3/4.

56

Fl. *mp* > *p* *p* < *mf* *mp*

Cl. *mp* > *p* *p* < *mf* *mp*

Vln. *mp* *pp* *mp* *p* < *mf* *mp*

Vc. *pp* < *mp* > *pp* *mp*

61

Fl. *f* > *mp* *mf* *mp*

Cl. *f* > *mp* *mf* *mp*

Vln. *f* > *mp* *mf* *mp*

Vc. *f* > *mp* *mf* *mp*

66

Fl. *mf* *f* *subito p*

Cl. *mf* *f* *subito p*

Vln. *mf* *f* *subito p*

Vc. *mf* *f* *subito p*

71

Fl. *ff* subito *mp*

Cl. *ff* subito *mp*

Vln. *ff* subito *mp*

Vc. *ff* subito *mp*

75 flz.

Fl. *p* *pp* *ppp*

Cl. *p* *pp* *ppp*

Vln. -

Vc. *p* *pp* *ppp*