

The Bell Jar - An Elegy

Larghetto con moto ♩ = 66

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Flute *mp* < *mf*

Oboe *mf* *mp* < *mf* *p* *mf* > *p*

Clarinet in Bb *mf* *p* *mf* > *p*

Bassoon *f* *p* *mp*

Trumpet in Bb *mp* *p*

Horn in F *mf* *p* *mf* *p* *mp* > *p*

Harp *f* *p cresc.* *mp*

Marimba *mp*

Violin I *p* *mf*

Violin II *p* *mp*

Viola *mf* *p* *cresc.* *mp* *mp*

Violoncello *mf* *p* *cresc.* *mp* *p*

Double Bass *mf* *p cresc.*

8

Fl. *f*

Ob. *mp* *p* *dim.* *pp* *subito f*

Cl. *mp* *p* *dim.* *pp* *subito f* *ff* *p*

Bsn. *f* *p*

Tpt. *f*

Hn. *f*

Hp. *p* *dim.* *pp* *ff*

Mar. *p* *dim.* *pp*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *p*

Vc. *f* *p*

Db. *f*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 8. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Harp (Hp.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time. The Oboe and Clarinet parts feature a triplet of eighth notes in measures 8-10, followed by a dynamic change to *pp* and then *subito f*. The Bassoon part has a dynamic change from *f* to *p*. The Harp and Maracas parts play a rhythmic accompaniment of chords, with dynamics *p*, *dim.*, and *pp*. The Violin I and II parts have dynamic changes from *f* to *p*. The Viola part has a dynamic change to *p*. The Violoncello part has dynamic changes from *f* to *p*. The Double Bass part has a dynamic change to *f*. The Flute part has a dynamic change to *f*. The Trumpet and Horn parts have a dynamic change to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

14

Fl. *p* < *mf* > *mp* *subito f cresc.* *ff*

Ob. *mp* *subito f cresc.* *ff*

Cl. *mp* *pp* *subito f* *ff*

Bsn. *mp* *subito f cresc.* *ff*

Tpt. *mf* *pp* *subito f cresc.* *ff* *mp*

Hn. *mp* *subito f cresc.* *ff*

Hp. *subito f cresc.* *ff*

Mar. -

Vln. I *mf* *mp* *pizz.* *arco* *subito f cresc.* *ff*

Vln. II *mf* *mp* *pizz.* *arco* *subito f cresc.* *ff*

Vla. *mp* *mp* *pizz.* *arco* *subito f cresc.* *ff* *mp*

Vc. *mp* *mp* *pizz.* *arco* *subito f cresc.* *ff*

Db. *ff*

18 *rit.* *a tempo* [♩ = 66]

Fl. *mf* *p* *mp cresc.* *ff pesante* *mp*

Ob. *mp cresc.* *ff pesante*

Cl. *mp > p* *mp cresc.* *ff pesante*

Bsn. *mp > p* *mp cresc.* *ff*

Tpt. *p cresc.* *f pesante*

Hn. *p cresc.* *f pesante* *mp*

Hp. *mf*

Mar. *mp* *pp*

rit. *a tempo* [♩ = 66] *con sord.*

Vln. I *p cresc.* *f pesante* *subito p* *p*

Vln. II *mp* *p cresc.* *f pesante* *subito p*

Vla. *mp* *p cresc.* *f pesante* *subito p*

Vc. *mp* *p cresc.* *f pesante* *subito p*

Db. *mp* *p cresc.* *f pesante* *subito p*

23

Fl. *ff* *f* *ff* *f*

Ob. *ff* *f* *ff* *f*

Cl. *ff* *f* *ff* *f*

Bsn. *ff* *f* *ff* *f*

Tpt. *ff* *f* *ff* *f*

Hn. *mp* *p* *dim.* *pp* *ff* *f* *ff* *f*

Hp. *ff* *ff*

Mar. *ff*

Vln. I *mp* *p* *dim.* *pp* *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *f* *ff* *f*

Vc. *mp* *dim.* *pp* *ff* *f* *ff* *f*

Db. *ff* *f* *ff* *f*

27

Fl. *ff* *f* *dim.* *mp*

Ob. *ff* *f* *dim.* *mp*

Cl. *ff* *f*

Bsn. *ff* *f*

Tpt. *ff* *f*

Hn. *ff* *f* *mp*

Hp.

Mar.

Vln. I *ff* *ff* *f*

Vln. II *ff* *ff* *f*

Vla. *ff* *f* *mp*

Vc. *ff* *f* *mp*

Db. *ff* *f* *mp*

Detailed description: This page of a musical score covers measures 27, 28, and 29. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Horn) play sustained notes with dynamic markings of *ff* (fortissimo) and *f* (forte), transitioning to *dim.* (diminuendo) and *mp* (mezzo-piano) in measure 29. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes, starting with *ff* and *f* dynamics, and ending with *mp*. The Harp and Maracas are present but have no notation in these measures.

31

Fl. *mp* *<* *mf*

Ob. *mf* *mp* *<* *mf*

Cl. *mf*

Bsn. *f* *p*

Tpt.

Hn. *mf* *p* *mf*

Hp.

Mar. *mp*

Vln. I *p* *<* *mf*

Vln. II *mp*

Vla. *p* *mf* 3

Vc. *p* *mf* 3

Db. *p* *mf*

35

Fl.

Ob. *p* *mf* *mp* *p* *dim.* *pp*

Cl. *p* *mf* *p* *mp* *p* *dim.* *pp*

Bsn. *mp*

Tpt. *mp* *sfp* *sfp* *sfp*

Hn. *p*

Hp. *cresc.* *p* *dim.* *pp*

Mar. *p* *dim.* *pp*

Vln. I *mf*

Vln. II *mf*

Vla. *p* *mf* *mp* *mf*

Vc. *p* *mf* *p* *mf*

Db. *cresc.*

40

Fl. *mp* *mp* *f*

Ob. *mp* *mp* *f* *p*

Cl. *p*

Bsn. *p* *cresc.* *mp*

Tpt. *sfz* *mp*

Hn. *sfz* *p* *cresc.* *mp* *mp*

Hp. *f* *p*

Mar. *mp* *f*

Vln. I *f* *p* *mp* *mf* *f*

Vln. II *f* *p* *mp* *mf* *f* *p*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Db.

45

Fl. *f* *ff* *ff*

Ob. *cresc.* *ff* *ff*

Cl. *f* *ff* *ff*

Bsn. *ff* *ff*

Tpt. *fp* *f* *f*

Hn. *f*

Hp.

Mar. *f* *ff* *ff*

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff*

Vla. *f* *ff* *ff*

Vc. *f* *ff* *ff*

Db. *f* *ff* *ff*

Detailed description: This page of a musical score covers measures 45 to 48. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Harp (Hp.) and Maracas (Mar.). The score is written in a key with two flats and a 4/4 time signature. Dynamics range from *f* (forte) to *ff* (fortissimo), with a *cresc.* (crescendo) marking for the Oboe. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

49

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Bsn. *cresc.* *ff* *mf*

Tpt. *f* *cresc.* *f* *mf*

Hn. *f* *cresc.*

Hp. *ff*

Mar. *ff*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* *mf*

Detailed description: This page of a musical score covers measures 49 through 52. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Horn) all show a dynamic increase from *f* to *ff* in measure 50, with the Flute and Oboe also marked *cresc.* in measure 49. The strings (Violins I and II, Viola, Violoncello, Double Bass) and Percussion (Harp, Maracas) also contribute to the overall intensity. The Flute and Oboe have long, sustained notes in measure 51, while the Bassoon and Trumpet have more active parts. The score concludes in measure 52 with a dynamic shift to *mf* for several instruments, including the Bassoon, Trumpet, and Double Bass.

Fl. *mp* *mf*

Ob. *p cresc.* *mp*

Cl. *p* *pp* *ppp* *p cresc.* *mp*

Bsn. *mp* *p* *mp* *p cresc.* *mp*

Tpt. *p cresc.* *mp*

Hn. *mp < mf > mp* *p cresc.* *mf*

Hp. *mp* *p* *mp*

Mar. *mp* *cresc.* *mf*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p* *cresc.* *mp*

Vc. *mp* *mp* *mf* *p cresc.* *mp*

Db. *p* *p cresc.* *mp*

accel.

$\text{♩}=\text{♩}[3+2]$

60

Fl. *f* *mf* *f*

Ob. *f*

Cl. *mf* *f*

Bsn. *cresc.* *f*

Tpt. *mf* *f*

Hn. *ff*

Hp. *cresc.* *ff*

Mar. *ff* *ff*

accel. $\text{♩}=\text{♩}[3+2]$

Vln. I *mf* *f* *subito pp* *sempre*

Vln. II *mf* *f* *subito pp* *sempre*

Vla. *mf* *f* *subito pp* *sempre*

Vc. *cresc.* *f* *subito pp* *sempre*

Db. *f*

68

Fl.

Ob. *pp* *poco cresc.* *p* *cresc.*

Cl. *p* *cresc.*

Bsn.

Tpt.

Hn.

Hp. *mp* *poco cresc.* *mf* *mp* *mf*

Mar.

Vln. I *poco cresc.* *mp* *p* *cresc.*

Vln. II *poco cresc.* *mp* *p* *cresc.*

Vla. *poco cresc.* *mp* *p* *mp* *mf* *3*

Vc. *poco cresc.* *mp* *p* *cresc.*

Db. *p* *mp*

76 [2+3]

Fl. *mf* *cresc.*

Ob. *p* *mf* *cresc.*

Cl. *p* *cresc.* *mf* *cresc.*

Bsn. *p* *mf* *cresc.*

Tpt. *mf*

Hn. *mf* *cresc.*

Hp. *mp* *cresc.* *mf* *f* *cresc.*

Mar.

Vln. I *p* *cresc.* *mf* *f* *cresc.*

Vln. II *p* *cresc.* *mf* *f* *cresc.*

Vla. *p* *mf*

Vc. *p* *cresc.* *mf* *f*

Db. *p* *mf* *mf* *f*

Detailed description: This page of a musical score covers measures 76 to 79. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn), a piano, a maracas player, and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is divided into four measures. Measure 76 starts with a 7/8 time signature. Measure 77 changes to 6/8. Measure 78 changes to 3/8. Measure 79 changes to 6/8. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), and crescendo (*cresc.*). The piano part has a melodic line with a triplet in measure 79. The string section has a rhythmic accompaniment with some doublets in the cello part. The woodwinds have various melodic and harmonic parts, with the flute and bassoon playing a prominent role in the later measures.

81

Fl. *f* *cresc.* *ff pesante* *rit.*

Ob. *f* *cresc.* *ff pesante*

Cl. *f* *cresc.* *ff pesante* *dim.*

Bsn. *f* *cresc.* *ff pesante* 2 4 2

Tpt. *f* *ff pesante*

Hn. *f* *ff pesante* 4

Hp. *ff* *fff pesante*

Mar. *mf* *ff pesante* *dim.*

Vln. I *cresc.* *ff pesante* *rit.*

Vln. II *cresc.* *ff pesante*

Vla. *ff pesante* 2 4

Vc. *ff pesante* 2

Db. *ff pesante* 2

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Hp.

Mar.

mp

p

p

p

p

p

simile

p

Larghetto con moto ♩ = 66

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

p

con sord.

p

p

p

92 *accel.* *a tempo*

Fl. *p* *mp* *mf*

Ob. _____

Cl. _____

Bsn. _____ *mf dim.*

Tpt. *p* *mf* *p*

Hn. *p* *mf*

Hp. _____ *free* *mp*

Mar. *p* *mf*

Vln. I *mf* *p dim.*

Vln. II *mf* *dim.* *p*

Vla. _____ *dim.* *p*

Vc. _____ *mf dim.* *p*

Db. _____ *p dim.*

96

Fl. *mp* *ppp*

Ob. *ppp*

Cl. *mf* *pp sotto voce* *ppp*

Bsn. *f*

Tpt.

Hn.

Hp.

Mar. *f* *ppp*

Vln. I *pp sotto voce* *ppp*

Vln. II *pp sotto voce* *ppp*

Vla. *ppp*

Vc. *pp sotto voce*

Db. *ppp*