

♩ = 88

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sempre marcato e preciso

Flute *p* *mp* *p*

Oboe *p* *subito ppp* *mp* *p*

Trumpet in B♭ *p* *mp* *p*

Violin 1 *p* *subito ppp* *mp* *p*

Violin 2 *p* *subito ppp* *mp* *p*

Clarinet in B♭ *p* *p* *subito ppp* *mp* *p*

Keyboard *p*

Viola *p* *subito ppp* *mp* *p*

Horn in F *p* *subito ppp* *mp* *p*

Violoncello *pp* *mp* *p*

Bassoon *pp* *mp* *p*

Trombone *pp* *mp* *p*

Tuba *pp* *mp* *p*

Double Bass *pp* *mp* *p*

10

Fl. *mf* *mp*

Ob. *mf* *mp*

Tpt. *> ppp* *mf* *ppp* *mf* *p*

Vln. 1 *> ppp* *mf* *ppp* *mf* *p*

Vln. 2 *> ppp* *mf* *ppp* *mf* *p*

Cl. *ppp* *mf* *mp* *mf*

Kbd. *mp* *mf*

Vla. *ppp* *mf* *mp* *mf*

Hn. *ppp* *mf* *mp* *mf*

Vc. *ppp* *mf* *mp* *mf* *p*

Bsn. *ppp* *mf* *mp* *mf* *p*

Tbn. *ppp* *mf* *mp* *mf* *p*

Tba. *ppp* *mf*

Db. *ppp* *mf*

9/16

B

15

Fl. *f* *f* *p*

Ob. *f* *f* *p*

Tpt. *f* *f* *p* -subito *ppp*

Vln. 1 *f* *f* *p* subito *ppp*

Vln. 2 *f* *f* *p* subito *ppp*

Cl. *p* *f* *f* *p* subito *p*

Kbd. *f* *p*

B

Vla. *p* *f* *p* *p* *mp*

Hn. *p* *f* *p* *mp*

Vc. *f* *p* *p* *mp*

Bsn. *f* *p* *p* *mp*

Tbn. *p* *mp*

Tba. *p* *mp*

Db. *mp*

21

Fl. *mf* *p*

Ob. *mf* *p*

Tpt. *mf* *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Cl. *p*

Kbd. *f* *mp*

Vla. *subito pp* *f* *p*

Hn. *subito pp* *f* *p*

Vc. *p*

Bsn. *p* *mf*

Tbn. *p* *mf*

Tba. *p* *mf*

Db. *p*

28 C

Fl. *mf* *p*

Ob. *mf* *p*

Tpt. *mf* *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Cl. *mf* *p*

Kbd. *mf* *p*

Vla. *mf* *p*

Hn. *mf* *subito ppp* *mp*

Vc. *subito ppp* *mp*

Bsn. *subito ppp* *mp*

Tbn. *subito ppp* *mp*

Tba. *subito ppp* *mp*

Db. *subito ppp* *mp*

D

33

This musical score is for a full orchestra, starting at measure 33. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Trumpet (Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Clarinet (Cl.), and Keyboard (Kbd.). The second system includes Viola (Vla.), Horn (Hn.), Violoncello (Vc.), Bassoon (Bsn.), Trombone (Tbn.), Tuba (Tba.), and Double Bass (Db.). The music is in 9/16 time, with a key signature of one sharp (F#). The score features dynamic markings such as *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). A section marked **D** begins at measure 33, where the tempo changes to 2/4. The Flute, Oboe, and Clarinet parts have a *f* marking at the start of this section, while the Violins, Viola, and Double Bass parts have a *pp* marking. The Horn and Trombone parts have a *p* marking, and the Violoncello part has a *p* marking. The Keyboard part has a *f* marking. The score concludes with a *mf* marking for the Flute, Oboe, and Clarinet parts.

40

Fl. *p* *f* *subito pp*

Ob. *p* *f* *subito pp*

Tpt. *p* *f* *subito pp*

Vln. 1 *p* *f* *subito pp*

Vln. 2 *f* *subito pp*

Cl. *p* *f* *subito pp*

Kbd. *p* *f* *subito pp*

Vla. *p* *f* *subito pp*

Hn. *f* *subito pp*

Vc. *mf* *p* *f*

Bsn. *mf* *p* *f*

Tbn. *mf* *p* *f*

Tba. *mf* *p* *f*

Db. *mf* *p*

Measures 40-54. The score is in 4/4 time with a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf*, *p*, *f*, and *subito pp*. The piece concludes at measure 54.

E

46

Fl. *f* *ff*

Ob. *f* *ff*

Tpt. *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Cl. *f* *ff*

Kbd. *f* *ff*

Vla. *f* *ff*

Hn. *f* *ff*

Vc. *f* *ff*

Bsn. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Db. *f* *ff*

Measures 46-55. The score is in 5/4 time with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. A section marked 'E' begins at measure 46. Dynamics are marked from *f* (forte) to *ff* (fortissimo). The keyboard part includes a grand staff with a bass line that has some rests and a few notes in the lower register.

F

51

Fl. *subito p* *f*

Ob. *subito p* *f*

Tpt. *subito p* *f*

Vln. 1 *subito p* *f*

Vln. 2 *subito p* *f*

Cl. *subito p* *f*

Kbd. *subito p* *f*

Vla. *subito p* *f* **F**

Hn. *subito p* *f*

Vc. *subito p* *f*

Bsn. *subito p* *f*

Tbn. *subito p* *f*

Tba. *subito p* *f*

Db. *subito p* *f*

56

Fl.

Ob.

Tpt.

Vln. 1

Vln. 2

Cl.

Kbd.

Vla.

Hn.

Vc.

Bsn.

Tbn.

Tba.

Db.

subito p

G

61

Fl. *ff*

Ob. *ff*

Tpt. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Cl. *ff*

Kbd. *ff*

G

Vla. *ff*

Hn. *ff*

Vc. *ff*

Bsn. *ff*

Tbn. *ff*

Tba. *ff*

Db. *ff*

65

Fl. *mp* *f* *mf*

Ob. *mp* *f* *mf*

Tpt. *mp* *f* *mf*

Vln. 1 *mp* *f* *mf*

Vln. 2 *mp* *f* *mf*

Cl. *mp* *f* *mf*

Kbd. *mp* *f* *mf*

Vla. *mp* *f* *mf*

Hn. *mp* *f* *mf*

Vc. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

Tbn. *mp* *f* *mf*

Tba. *mp* *f* *mf*

Db. *mp* *f* *mf*

H

69 *ff* 7 8

Ob. *ff* 7 8

Tpt. *ff* 7 8

Vln. 1 *ff* 7 8

Vln. 2 *ff* 7 8

Cl. *ff* 7 8

Kbd. *ff* 7 8
Lower octave optional

Vla. *ff* 7 8

Hn. *ff* 7 8

Vc. *ff* 7 8

Bsn. *ff* 7 8

Tbn. *ff* 7 8

Tba. *ff* 7 8

Db. *ff* 7 8

74

Fl. *mf* *ff* *mp*

Ob. *mf* *ff* *mp*

Tpt. *mf* *ff* *mp*

Vln. 1 *mf* *ff* *mp*

Vln. 2 *mf* *ff* *mp*

Cl. *mf* *ff* *mp*

Kbd. *mf* *ff* *mp*

Vla. *mf* *ff* *mp*

Hn. *mf* *ff* *mp*

Vc. *mf* *ff* *mp*

Bsn. *mf* *ff* *mp*

Tbn. *mf* *ff* *mp*

Tbn. *mf* *ff* *mp*

Tba. *mf* *ff* *mp*

Db. *mf* *ff* *mp*

Detailed description: This page of a musical score contains 14 staves for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Trumpet (Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Clarinet (Cl.), Keyboard (Kbd.), Viola (Vla.), Horn (Hn.), Violoncello (Vc.), Bassoon (Bsn.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tba.), and Double Bass (Db.). The score is divided into four measures, numbered 74, 79, 84, and 87. Each measure has a specific time signature: 7/8, 9/16, 5/4, and 7/16. The dynamics are marked as *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). The music features complex rhythmic patterns with many beamed notes and rests.

78 **I**

Fl. *f* *ff*

Ob. *f* *ff*

Tpt. *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Cl. *f* *ff*

Kbd. *f* *ff*

Vla. *f* *ff*

Hn. *f* *ff*

Vc. *f* *ff*

Bsn. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Db. *f* *ff*

81

Fl.

Ob.

Tpt.

Vln. 1

Vln. 2

Cl.

Kbd.

Vla.

Hn.

Vc.

Bsn.

Tbn.

Tba.

Db.

mp

fff

9

16

4